

# Cassy M. Cutulle

• Email: [cassycutulle@fas.harvard.edu](mailto:cassycutulle@fas.harvard.edu)

• Website: <http://cmcutulle.wix.com/conservationcassy> •

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## Education

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- **MSc, Conservation for Archaeology and Museums**
  - University College London (UCL) (2012-2014)
  - Graduated with distinction
  - Dissertation: The Efficiency of Dry Ice Blasting in the Conservation Cleaning of Metallic Surfaces
- **MA, Principles of Conservation**
  - University College London (2011-2012)
  - Dissertation: The Conservation Care of Native American Objects in Museums
- **BA, Archaeology and History**
  - University of Massachusetts, Boston (Umass Boston) (2006-2010)
  - Minor in art history
  - Graduated summa cum laude

## Relevant Proficiencies

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- **Instrumental Analysis and Computer Skills**
  - XRF, pXRF, XRD, FT-IR, SEM, X-ray (2011-Present)
  - Microsoft Word®, Excel®, OneNote®, PowerPoint®, Oracle Financials, MuseumPlus, TMS and Mimsy XG and Adobe Photoshop® programs
- **Black and White Film and Digital Photography Skills**
  - UCL training and object photography (2011-Present)
  - Umass Boston film photograph course (2010)
- **Administrative and Service Skills**
  - Laboratory tours, conferences and public events: Kyrenia Ship Conservation Project, The Harvard Semitic Museum, The Horniman -Museum, The Wallace Collection, The Museum of London (2012-Present)
  - Student mentor in the UCL MSc to MA Mentoring Program (2012-2014)
  - Underwriters Assistant at Massachusetts Property Insurance Underwriters Association (MPIUA) (2008-2011)
  - Administrative Assistant, Umass Boston Anthropology Department (2006-2010)
- **Language Skills**
  - Native English speaker
  - Proficiency in speaking, reading and writing traditional Spanish
- **Physical Skills**
  - Able to work at heights and lift 40lbs

## Certifications and Training

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- **Trained in basic jewelry-making, “Stackable Rings” course** (2018)
- **Certified in the Preservation of Fluid Specimens** (2014)
- **Integrated Pest Management Training** (2014, 2018)
- **Disaster Recovery and Salvaging Training** (2014)
- **Certified in the Operation of the Delta Olympus Innov-X Portable X-ray Fluorescence (pXRF)** (2014)
- **Trained in Object Handling and Transport** (2011)
- **Massachusetts State Driver’s License Holder** (2010)

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## Work Experience

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| <b>Assistant Conservator Peabody Museum of Archaeology and Ethnology</b><br>Harvard University<br>Cambridge, MA<br>August 2017-Present                    | <ul style="list-style-type: none"><li>▪ Managing and coordinating project tasks aimed at mitigating an infestation of webbing clothes moths in the largest storage area for ethnographic objects.</li><li>▪ Supervising team members in the examination, assessment and cleaning of ethnographic objects.</li><li>▪ Treatments include freezing, cleaning, re-humidifying, re-shaping, reconstruction, application of backings/facings, consolidation, and relaying surfaces of affected objects.</li><li>▪ Constructing boxes and new packaging systems for objects post-treatment.</li><li>▪ Additionally, in charge of ordering supplies for the conservation laboratory, hiring assistants and writing project proposals throughout the project.</li></ul>                                |
| <b>Chief Objects Conservator</b><br>Kyrenia Ship Conservation Project<br>Nicosia, Cyprus<br>August 2015-May 2017  | <ul style="list-style-type: none"><li>▪ Cleaning, desalinating, reconstructing, consolidating, restoring and chemically stabilizing marine-archaeological ceramics (69) and metals (84) associated with the Kyrenia Shipwreck.</li><li>▪ Conducting environmental monitoring and pest management, managing object transport and constructing archival storage for ceramic, metal, wood and stone objects.</li><li>▪ Hiring and supervising assistants, equipping the laboratory, conducting condition assessments, completing photographic and written documentation, undertaking instrumental analyses and maintaining grant budgeting.</li><li>▪ Communicating and collaborating bi-communally with the United Nations Development Program-Partnership for the Future (UNDP-PFF).</li></ul> |
| <b>Objects Conservator</b><br>The Collection of Historical Scientific Instruments (CHSI)<br>Harvard University<br>Cambridge, MA<br>January 2015-July 2015 | <ul style="list-style-type: none"><li>▪ Constructed grant-style report detailing modernization and restructuring of the conservation laboratory, including materials itemization and corresponding costs.</li><li>▪ Included proposals for integrating conservation-themed units into History of Science curriculum.</li><li>▪ Completed documentation, cleaning and reconstruction of a Counter-Current Distribution Separator machine.</li></ul>  |
| <b>Objects Conservator</b><br>The Harvard Semitic Museum<br>Cambridge, MA<br>October 2014-July 2015   | <ul style="list-style-type: none"><li>▪ Cleaned and reconstructed archaeological metal, glass, plaster, clay and stone objects.</li><li>▪ Completed written and photographic documentation of treatments and object research.</li><li>▪ Prepared objects for the “From the Nile to the Euphrates: Creating the Harvard Semitic Museum” exhibition.</li></ul>  |
| <b>Conservation Intern</b><br>The Horniman Museum<br>London, UK<br>February-July 2014   | <ul style="list-style-type: none"><li>▪ Increased aptitude particularly for treatment of organic objects through materials testing, cleaning, consolidation, paint re-laying, re-humidification, chemical stabilization and reconstruction treatments for taxidermy specimens, leather, wood, metal, clay and wet specimens.</li><li>▪ Participated in bi-weekly environmental monitoring and monthly pest management.</li><li>▪ Carried out thorough written and photographic documentation throughout.</li><li>▪ Gained skills in constructing complex archival packaging for object transport.</li></ul>   |
| <b>Conservation Intern</b><br>The Wallace Collection<br>London, UK<br>September 2013-February 2014  | <ul style="list-style-type: none"><li>▪ Specialized in mechanical and chemical cleaning, corrosion reduction and stabilization and coating of composite metallic objects in the Oriental Arms and Armor Collection.</li><li>▪ Assisted in x-ray, SEM analyses of statuary and enamels.</li><li>▪ Continued to sharpen skills in written and photographic documentation throughout treatments.</li><li>▪ Tested and assessed the efficiency of dry ice cleaning in the removal of coatings.</li></ul>  |
| <b>Objects Conservator</b><br>Çatalhöyük Research Project<br>Konya, Turkey<br>July-August 2013  | <ul style="list-style-type: none"><li>▪ Acquired on-site conservation skills such as: mechanical and chemical cleaning of Neolithic antler, horn, horn core, mud brick, animal bone and stone.</li><li>▪ Micro-excavated plaster wall paintings and block-lifted and transported objects from site.</li><li>▪ Physically stabilized building units on-site.</li><li>▪ Completed treatment records and photographic documentation.</li></ul>   |
| <b>Supervisor/Instructor, Collections Volunteer</b><br>Institute of Archaeology, UCL<br>London, UK<br>March-July 2013                                     | <ul style="list-style-type: none"><li>▪ Trained and supervised conservation students in the cleaning, reconstruction and documentation of ceramic objects with UCL’s Petrie-Palestine Collection.</li><li>▪ Cleaned ceramics, vacuumed storage areas, and cut Plastazote® to pad object drawers and storage boxes to for the Institute of Archaeology Collection.</li></ul>   |

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## Publications and Presentations

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- **Cutulle, C., Vigneau, M., Denhard, M., Nguyen, K. and Koso, L., 2019. Approaches to Preservation in the Aftermath of a Webbing Clothes Moth Infestation: The Peabody Museum Mitigation Project** [Powerpoint presentation]. Presented at the Collections Care session at the American Institute for Conservation of Historic & Artistic Works (AIC), *47<sup>th</sup> Annual General Meeting: New Tools, Techniques, and Tactics in Conservation and Collection Care*. Uncasville, CT, 13-17 May 2019.
- **Ford, V. and Cutulle, C., 2017. ‘The Kyrenia Ship Conservation Project’** [poster]. Presented at the Under the Mediterranean: 100 years on...The Honor Frost Foundation Conference of ‘Mediterranean Maritime Archaeology, Nicosia, Cyprus, 20-24 October 2017.
- **Cutulle, C., 2015. *Kyrenia Ship Preservation Project: Summary on Past, Present and Future Conservation Work*** [online]. London: United Kingdom: The Honor Frost Foundation. Available at: <http://honorfrostfoundation.org/index.php/susan-katzev-kyrenia-ship-conservation-project/>.
- **Cutulle, C. and Kim, S., 2015. Dry Ice Blasting in the Conservation of Metals—A Technical Assessment as a Conservation Technique and Practical Application in the Removal of Surface Coatings.** In: American Institute for Conservation of Historic & Artistic Works (AIC), Proceedings of the Objects and joint Electronic Media + Objects Specialty Group Sessions, *43rd Annual General Meeting: Practical Philosophy, or Making Conservation Work*, 22, pp.77-100. Miami, FL, 13-16 May 2015. Washington, D.C.: The American Institute for Conservation of Historic & Artistic Works. Available at: <http://resources.conservation-us.org/osg-postprints/postprints/v22/cutulle/>

## Awards

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- **Awards for Collections Volunteering Services**, Institute of Archaeology, UCL (2012-2013)
- **Award for Distinction in Historical Archaeology and Distinction in Service to the Department of Anthropology**, Umass Boston (June 2010)

## Memberships

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- **American Institute for Conservation (AIC)**
- **American Alliance of Museums (AAM)**
- **New England Museums Association (NEMA)**
- **New England Conservation Association (NECA)**

## References

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Available upon request